Alcoholic MAPULTONS

By Chris Ellis



Note: This poem is reprinted from Ruminations from Rural Practice, by Chris Ellis, with illustrations by Louis Hiemstra. Published by Academy Publications, 1994. Did I smell a slight whiff of foetor hepaticus? There's a small burn mark on his jacket.

We have a gentleman's agreement, not to talk about his drinking. Or have we? Have I been conned again? He's such a nice man. I haven't wanted to offend him.

I do make enquiries in subtle and oblique ways. He brushes them aside with the ease of a batsman glancing them down the leg side.

That I should even suggest it hurts him terribly. As though I have dropped in his estimation. How could I think such a thing after all our silent agreements.

He's laid the foundation of how the game is to be played. My moves are anticipated and diverted. I must have acquiesced on the days when I was tired.

He really should come in to hospital. He's dehydrated. He just wants something for the vomiting. I acquiesce again.